

Marcha Abajo

(2-3 Clave)

Drumkit

No congas, no timbales

Drumkit notation for 'No congas, no timbales'. The notation is on a single staff with a C-clef and a common time signature. It features a series of eighth and sixteenth notes, with rests and accidentals. The notation is divided into four measures, each starting with a double bar line and a repeat sign. The measures are numbered 1, 2, 3, and 4. Measure 1 contains a series of eighth notes. Measure 2 contains a series of eighth notes with a repeat sign. Measure 3 contains a series of eighth notes with a repeat sign. Measure 4 contains a series of eighth notes with a repeat sign.

Congas, no timbales

Drumkit notation for 'Congas, no timbales'. The notation is on a single staff with a C-clef and a common time signature. It features a series of eighth and sixteenth notes, with rests and accidentals. The notation is divided into four measures, each starting with a double bar line and a repeat sign. The measures are numbered 1, 2, 3, and 4. Measure 1 contains a series of eighth notes. Measure 2 contains a series of eighth notes with a repeat sign. Measure 3 contains a series of eighth notes with a repeat sign. Measure 4 contains a series of eighth notes with a repeat sign.

Congas, timbales

Drumkit notation for 'Congas, timbales'. The notation is on a single staff with a C-clef and a common time signature. It features a series of eighth and sixteenth notes, with rests and accidentals. The notation is divided into four measures, each starting with a double bar line and a repeat sign. The measures are numbered 1, 2, 3, and 4. Measure 1 contains a series of eighth notes. Measure 2 contains a series of eighth notes with a repeat sign. Measure 3 contains a series of eighth notes with a repeat sign. Measure 4 contains a series of eighth notes with a repeat sign.

Hi-hat

Drumkit notation for 'Hi-hat'. The notation is on a single staff with a C-clef and a common time signature. It features a series of eighth and sixteenth notes, with rests and accidentals. The notation is divided into four measures, each starting with a double bar line and a repeat sign. The measures are numbered 1, 2, 3, and 4. Measure 1 contains a series of eighth notes. Measure 2 contains a series of eighth notes with a repeat sign. Measure 3 contains a series of eighth notes with a repeat sign. Measure 4 contains a series of eighth notes with a repeat sign.

bass drum variations

Drumkit notation for 'bass drum variations'. The notation is on a single staff with a C-clef and a common time signature. It features a series of eighth and sixteenth notes, with rests and accidentals. The notation is divided into four measures, each starting with a double bar line and a repeat sign. The measures are numbered 1, 2, 3, and 4. Measure 1 contains a series of eighth notes. Measure 2 contains a series of eighth notes with a repeat sign. Measure 3 contains a series of eighth notes with a repeat sign. Measure 4 contains a series of eighth notes with a repeat sign.

Mike Collazo (Tito Puente)

Drumkit notation for 'Mike Collazo (Tito Puente)'. The notation is on a single staff with a C-clef and a common time signature. It features a series of eighth and sixteenth notes, with rests and accidentals. The notation is divided into four measures, each starting with a double bar line and a repeat sign. The measures are numbered 1, 2, 3, and 4. Measure 1 contains a series of eighth notes. Measure 2 contains a series of eighth notes with a repeat sign. Measure 3 contains a series of eighth notes with a repeat sign. Measure 4 contains a series of eighth notes with a repeat sign.