

Marcha Arriba

(2-3 Clave)

Drumkit

No congas

Drumkit notation for 'No congas'. The notation is written on a single staff with a treble clef and a common time signature (C). The music is divided into two measures, each with a repeat sign. The first measure is marked with a '1' and the second with a '2'. The notation uses various note values (quarter, eighth, and sixteenth notes) and rests to represent the drumkit pattern. The pattern is a 2-3 clave rhythm.

Congas

Congas notation. The notation is written on a single staff with a treble clef and a common time signature (C). The music is divided into two measures, each with a repeat sign. The first measure is marked with a '1' and the second with a '2'. The notation uses various note values (quarter, eighth, and sixteenth notes) and rests to represent the conga pattern. The pattern is a 2-3 clave rhythm.

Timba Bass

Timba Bass notation. The notation is written on a single staff with a treble clef and a common time signature (C). The music is divided into two measures, each with a repeat sign. The first measure is marked with a '1' and the second with a '2'. The notation uses various note values (quarter, eighth, and sixteenth notes) and rests to represent the timba bass pattern. The pattern is a 2-3 clave rhythm.