

Buscando Guayaba

(Salsa)

Timbales

Willie Colon & Ruben Blades

Intro (cascara 2-3)

♩ = 148

2nd horns

The Intro section consists of two staves. The first staff is a cascara 2-3 pattern, represented by a series of slanted lines. The second staff is for the 2nd horns, starting with a double bar line and a repeat sign, followed by a series of slanted lines and a final note with a sharp sign.

A Voz (cascara 2-3)

1. 2.

Section A consists of two staves. The first staff is a cascara 2-3 pattern. The second staff is a vocal line, starting with a double bar line and a repeat sign, followed by a series of slanted lines and a final note with a sharp sign.

B Voz (cascara 2-3)

Section B consists of a single staff with a cascara 2-3 pattern, represented by a series of slanted lines.

This section consists of a single staff with a cascara 2-3 pattern. It includes a key signature change from C major to D major, indicated by a sharp sign on the F line, labeled "clave shift".

C Coro/Trombone (campanas 3-2)

1st

x4 Coro/Pregon

open

Section C consists of two staves. The first staff is a 3-2 campana pattern, represented by a series of slanted lines. The second staff is a trombone line, starting with a double bar line and a repeat sign, followed by a series of slanted lines and a final note with a sharp sign.

D Piano Solo (cascara 3-2)

open

clave shift

Section D consists of two staves. The first staff is a cascara 3-2 pattern, represented by a series of slanted lines. The second staff is a piano solo, starting with a double bar line and a repeat sign, followed by a series of slanted lines and a final note with a sharp sign.

Mambo (campana 2-3)

open

clave shift

The Mambo section consists of a single staff with a 2-3 campana pattern, represented by a series of slanted lines. It includes a key signature change from C major to D major, indicated by a sharp sign on the F line, labeled "clave shift".

E Coros/Mona/Coros (campana 3-2)

open

Section E consists of two staves. The first staff is a 3-2 campana pattern, represented by a series of slanted lines. The second staff is a vocal line, starting with a double bar line and a repeat sign, followed by a series of slanted lines and a final note with a sharp sign.

Ending (cascara 3-2)

The Ending section consists of a single staff with a cascara 3-2 pattern, represented by a series of slanted lines.