

# Cumbia

## Timbales

First staff of musical notation for Timbales. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation consists of a series of eighth notes with stems pointing up, some marked with an 'x' above them. There are repeat signs at the beginning and end of the staff. Below the staff, there are markings '0' and '+' under specific notes.

Second staff of musical notation for Timbales. It features a bass clef and a common time signature (C). The notation consists of a series of eighth notes with stems pointing down, some marked with an 'x' above them. There are repeat signs at the beginning and end of the staff.

Section titled "Fills" with a treble clef and a common time signature (C). The notation shows a sequence of eighth notes with stems pointing up, some marked with an accent (>) above them. Below the notes are labels "L" and "R" indicating left and right hand strokes. The sequence is: L L R L R, followed by a double bar line, then L L R L R, followed by a double bar line, then a series of slashes, followed by a double bar line, then L L R R, followed by a double bar line, and finally L R.