

Pa'Lante Otra Vez

(Salsa)

Timbales

Tommy Olivencia

(cascara 2-3)

♩ = 201

Musical notation for Cascara 2-3 pattern, consisting of a series of slashes representing the drum pattern.

(campana 2-3)

Musical notation for Campana 2-3 pattern, including a **clave shift** instruction.

A Voz (cascara 3-2)

Musical notation for Voz (cascara 3-2) section A, ending with a *last* instruction.

B Voz (cascara 3-2)

Musical notation for Voz (cascara 3-2) section B, including a *1st* instruction.

C Voz (cascara 3-2)

Musical notation for Voz (cascara 3-2) section C, including a *1st* instruction and a *x4* repeat sign.

D Voz (cascara 3-2)

Musical notation for Voz (cascara 3-2) section D, including a **clave shift** instruction and first/second endings.

(campana 2-3)

Musical notation for Campana 2-3 pattern, including a **E** Pregon/Coro x 4 (campana 2-3) section and a *last* instruction.

F Mambo (ride 2-3)

Musical notation for Mambo (ride 2-3) section F, including first and second endings.

G Pregon/Coro (campana 2-3)

Musical notation for Pregon/Coro (campana 2-3) section G, including first and second endings.

H Mambo 2 (ride 2-3)

Musical notation for Mambo 2 (ride 2-3) section H, including a *1,3* instruction, a *x4* repeat sign, and triplets.

(campana 2-3)

Musical notation for Campana 2-3 pattern, including a **I** Pregon/Coro (campana 2-3) section, a *1st* instruction, and a *x4 last* instruction.

J Mona,Solos,Mona (ride 2-3) open

Musical notation for Mona,Solos,Mona (ride 2-3) section J, including a **K** Pregon/Coro (campana 2-3) section and first/second endings.

L (cascara 2-3)

Musical notation for Cascara 2-3 pattern, including a *1st* instruction, first and second endings, and a *fill* instruction.